

MEINER NICHTEN ALICE WELTZIEN  
geb. Lechler.

**Am stillen Herd in Winterszeit**  
(Walther vor der Meisterzunft)  
aus der Oper.

Die Meistersinger von Nürnberg

VON

**RICHARD WAGNER**

Salon-Transcription  
für

**PIANOFORTE**

von

**FRANÇOIS BEHR**

N<sup>o</sup> 25186.

R. M. 1, 50.

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# Les Maîtres Chanteurs de Nuremberg. „Au cher foyer“

Richard Wagner.

## TRANSCRIPTION

FRANÇOIS BEHR.

Andante con moto

PIANO.

 $mf$ 

*espressivo*

Ped.

Ped.

*pp*

- Ped.

Ped.

ed.

**Ped.**

*allargando*

 $\mathbb{F}$ 

*brillante*

Ped.

Ped.



ed

*ff*

Ped.

Moderato

*p* con sentimento cantabile molto

*dimin.*

Ped.

*a tempo*

*p*

*rall.*

Ped.

*a tempo*

*p*

*rall.*

*dolce*

Ped.

*p*

*rifen.*

Ped.

a tempo

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff includes fingerings (5, 1, 5, 3) and a pedal point marked "Ped." with a circled cross symbol.

Second system of musical notation. Treble staff includes fingerings (3, 1, 5, 3, 2, 1, 3, 4) and a *p dolce* dynamic. Bass staff includes fingerings (2, 3, 4, 5) and a *cre* marking. Pedal points are marked "Ped." with circled cross symbols.

Third system of musical notation. Treble staff includes fingerings (3, 4, 5, 1, 3, 4, 5, 1, 3, 5, 1, 3, 5) and a *f* dynamic. Bass staff includes fingerings (1, 3, 2) and a *riten. un poco* marking. Pedal points are marked "Ped." with circled cross symbols.

a tempo

Fourth system of musical notation. Treble staff begins with a piano (*p*) dynamic and the instruction *ben marcato la melodia*. Bass staff includes a *Ped.* marking with a circled cross symbol.

Fifth system of musical notation. Treble staff begins with a forte (*f*) dynamic. Bass staff includes a *p* dynamic and a *cresc.* marking. Pedal points are marked "Ped." with circled cross symbols.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

*cre*

*scen* *do* *f*

Ped. Ped. Ped.

*p* *crescendo* *allarg.*

Ped. Ped. Ped.

*f* *riten. un poco*

Ped. Ped.

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This page of musical notation is for a piano piece, likely a sonata or concerto, and is divided into five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** The first system shows a treble and bass staff. The bass staff has a 4/4 time signature. Dynamics include *p* (piano) and *ff* (fortissimo). Pedal markings (*Ped.*) are present below the bass staff.
- System 2:** The second system continues the piece. It includes the instruction *crescendo ed allargando sempre di più* (crescendo and allargando always more). Dynamics include *f* (forte) and *ff*. Pedal markings are present.
- System 3:** The third system features a *pp* (pianissimo) dynamic. It includes the instruction *crescendo ed allarg.* (crescendo and allargando). Pedal markings are present.
- System 4:** The fourth system shows a *ff* dynamic. It includes the instruction *crescendo ed allarg.*. Pedal markings are present.
- System 5:** The fifth system concludes the piece with a *ff* dynamic. It includes the instruction *crescendo ed allarg.*. Pedal markings are present.

The notation is written in a standard musical score format, with treble and bass staves. The key signature is one sharp (F#). The piece is in 4/4 time. The notation includes various musical symbols, such as notes, rests, and accidentals. The dynamics range from *pp* to *ff*. The performance instructions include *crescendo ed allargando* and *crescendo ed allarg.*. Pedal markings are used throughout the piece.

# Morceaux choisis pour le Piano.

Bachmann, Chanson Ballade. Pr.M.150.  
Allegretto moderato



Bachmann, Perles de Madrid. Habanera Pr.M.150.  
Allegro moderato.



Bachmann, Sorrento. Mazurka Elégante Pr.M.150.  
Mouvement de Mazurka.



Bachmann, Les Sylphes. Impromptu-Valse Pr.M.175.  
Allegro.



Behr, Siegmunds Liebeslied. Pr.M.175. La Valkyrie.  
Moderato.



Behr, Walther vor der Meisterzunft. Pr.M.150. Les Maîtres Chanteurs, Walther devant la Corporation  
Moderato.



Behr, Walther's Preislied. Pr.M.175. Les Maîtres Chanteurs, Chant de concours  
Moderato molto.



Kowalski, Il etait une fois...! Conte Pr.M.125.  
Andantino.



Lebierre, Sons du Cœur. Morceau de Salon Pr.M.175.  
Andante con espressione.

